

## Professor Risley and the Imperial Japanese Troupe How an American Acrobat Introduced Circus to Japanand Japan to the West

## Saturday, June 15, 2013 3 - 5 p.m., Koret Auditorium

On New Year's Eve, 1866, Professor Risley arrived in San Francisco from Yokohama, Japan. He was accompanied by the Imperial Japanese Troupe of acrobats and performers, who under his direction amazed not only the residents of San Francisco, but also huge audiences on the East Coast and in Europe.

Risley was a famous acrobat in his own right, and the story of how he introduced circus to Japan, and how he triggered a craze in Japanese performers in the West, is part of a fascinating lost-but-recently-uncovered history. In a presentation heavily illustrated with photographs and drawings, awardwinning author Frederik L. Schodt will reveal the incredible but true story of Risley and his troupe, who gave the world one of its first glimpses of Japanese popular culture.

Frederik L. Schodt, author of *Professor Risley and the Imperial Japanese Troupe: How an American Acrobat Introduced Circus to Japan— and Japan to the West* will be signing books after presentation. A books sale follows the event.

All programs at the Library are free. Supported by Friends of the San Francisco Public Library



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